

7

Ouverture zur Oper

ORCHESTRE SYMPHONIQUE  
ET LYRIQUE DE NANCY

Die Hochzeit des Figaro

1, Rue Sainte-Catherine

54000 NANCY - Tél. 83 85 33 20

Fagott I/II

Wolfgang Amadeus Mozart, aus KV 492

**Presto**  
a 2  
pp

6

16

23

34

44

53

76

87

97

109

119

129

A 7

B 1

C

Fag. I Solo

pp

p

f

ff

1

2

3

a 2

Fagott I/II

139 *pp*

145 1 1 *ff*

156 *p*

163 1 2 3 4 5 6 *f* D 8 *sp*

181 *fp* *fp* *fp* *fp* *fp* *f* 1 1 *f*

192 1 a 2 *f* *f*

203 E 1 3 *p* *p* **Fag. I Solo**

216 8 **Solo**

239 3 *pp* a 2 *cre*

246 *scen* *do* *f* **F**

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Brahms — Violin Concerto in D Major

Fagott II

498 *Tutti* *ff* *Solo* *fp* *Tutti* *f* *ff* **6**

514

521 *ff* *Solo-Viol.* *Fag. I* **21**

552 *Solo-Viol.* *Kadenz tranquillo* *string. poco a poco* *animato* *p cresc.* *f*

581 *mf* *f*

**Adagio**  
*Tutti*  
*p* *pp*

12 *p* *pp*

22 *p* *mf* *p* *Solo* **11**

44 *Solo-Viol.* *Tutti* *dolce* **1** *Solo* *Tutti* *Viol. I* **2** *Solo*

54 *Tutti* *poco a poco* *p cresc.* *f* *Solo* **6** *Solo-Viol.* **7** *Viol. I*

73 *(Solo)* *f* *calando* *dim. pp* *pp* **3** *Fag. I* *p*

86 *Tutti* **2** *p* *Solo* **2** *cresc.* *p* **4**

103 *Fag. I* *p* *Solo-Viol.* *pp*

# Symphonie Fantastique Hector BERLIOZ

6

Fagotti I e II - 4<sup>e</sup> mut.

23 a 2 Soli a 2  
*p*

31 *p* *f* *mf* *cresc.* *f* a 2

49 a 2 Soli *f*

54

59 *f*

64

70

76 1 1 a 2 *f* *f* *p*

85 2 *f*

94

100 1 1 *f*

108 a 2 *f* *p* 3 3 *mf*

116

Detailed description: This is a page of a musical score for Bassoon I and II, measures 23 to 116. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and crescendo (*cresc.*). Performance markings include accents, slurs, and articulation marks. There are several 'Soli' sections and 'a 2' (second ending) markings. Measure numbers are indicated at the beginning of each line. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

BaMOM  
CARMEN

Allegro moderato

The image shows a handwritten musical score for a piece titled "Carmen" by Balaban. The score is written on five staves, all in bass clef. The tempo is marked "Allegro moderato". The key signature has one flat (B-flat). The first staff begins with a forte dynamic (*f*) and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The second staff starts with a piano dynamic (*p*) and features a "trium" marking above a group of notes. The third staff begins with a piano dynamic (*pp*). The fourth staff continues with piano dynamics. The fifth and final staff starts with a piano dynamic (*p*) and includes a triplet of eighth notes. The score concludes with a double bar line and a final chord. There are some handwritten annotations and a small "7" at the bottom right of the page.

Gavotta

Bassoon 1

STRAVINSKY  
Pulcinella

Variatione 2a

81 Allegro più tosto moderato,  $\text{♩} = 88$

81 *accompagnando*

82

83

84

7. Vivo

85 Vivo,  $\text{♩} = 132-138$

86 8 7 1. 1 2. 1

(Db. solo)

88

Tbne. *ff*

89 3 *ff*

90 8 91 7 92 9 93 3 2

laz (4)

# BOLERO

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même punition  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal. Art. 425)

MAURICE RAVEI

## BASSONS

Tempo di Bolero  
moderato assai **1**

Clar.

20 2.7c. 14

**2** Solo *mp*

**3**

M. RAVEL

IV PRESTO

11

FAGOTTI

CONCERTO  
POUR PIANO  
EN SOL MAJ.

The musical score for Bassoon (Fagotti) in Concerto for Piano in G major by Maurice Ravel, measures 11 through 21. The score is in 3/4 time and consists of 11 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and mezzo-forte (mf). The notation includes slurs, accents, and a fermata at the end of the piece.



# Beethoven — Symphony No. 4

## Fagotto I

374 *sf* *p* *sf* *f* *f* *ff*



386 *f* *f* *ff*



Allegro ma non troppo  $\text{♩} = 80$

*f* *p* Viol. I



20 *cresc.* *ff*



30 *p* [A] 12 Viol. I



53 *p* *f* *f*



64 [B] *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *p cresc.*



86 *ff*



97 *p* *p* 1. 3 | 2. 13 Viol. I



117 *ff* *p* 4 3 [C] 2



134 *p* 2 3 7 *pp*



157 [D] *cresc.* *ff*



169 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



# Beethoven — Symphony No. 4

8

## Fagotto 1

**184** Solo  
*p dolce* *p* *f* *f*

**192** **E**

**204** *p* *f* *ff* 2 8

**223** *p* *p* *f*

**237** **F** *ff* *sf* *sf* *sf* *sf* *sf* 4

**252** *ff* *sf* *sf* *sf* *sf* *p cresc.* *ff* 6 1

**270** 1 **G** *p* 9

**288** Viol. I Solo  
*f* *sf* *sf* *sf* *pp* 4

**301** *ff* *ff*

**313** *sf* *p* *p* *pp* *p* 5

**329** **H** *cresc.* *ff* *ff* 5 1 3

**348** *pp* *ff* 1

# Symphonie Nr. 6

(Pathétique)

h-moll

ET LYRIQUE DE NANCY

1, Rue Sainte-Catherine

54000 NANCY - Tél. 83 85 33 20

Fagott I

Peter Iljitsch Tschaikowsky op. 74

herausgegeben von Martin Schmelin

I

Adagio Solo

1. Staff: Bass clef, key signature of two sharps (D major/B minor), common time. Dynamics: *Rb.*, *pp*, *p*, *mp*, *sf*, *p*, *pp*. Includes a *V* (Vibrato) marking.

2. Staff: Bass clef, key signature of two sharps. Dynamics: *p*, *mp*, *sf*, *p*, *p*, *mf*. Includes first endings marked with '1'.

3. Staff: Bass clef, key signature of two sharps. Tempo: *Allegro non troppo*. Includes *riten.* (ritardando) and *FLI* (Fagott I) markings. Dynamics: *p*, *mp*, *f*. Includes *Viola* and *\* Fag. II* markings.

4. Staff: Bass clef, key signature of two sharps. Section: *A 10*. Dynamics: *pp*, *p*, *mp*. Includes *Vel.* (Vivace) and *B* markings.

5. Staff: Bass clef, key signature of two sharps. Dynamics: *mp*, *mp*. Includes *4* marking.

6. Staff: Bass clef, key signature of two sharps. Section: *C 1*. Dynamics: *mp*, *mp*. Includes *1* marking.

7. Staff: Bass clef, key signature of two sharps. Tempo: *Un poco animando*. Dynamics: *mp*, *f*, *ff*. Includes *\* Fag. II* marking.

8. Staff: Bass clef, key signature of two sharps. Tempo: *Un poco più animato*. Dynamics: *f*. Includes *f* marking.

9. Staff: Bass clef, key signature of two sharps. Section: *D*. Dynamics: *mf*, *mp*, *p*, *pp*. Includes *\* Pos. III* and *rit. molto Adagio* markings. Ends with first and second endings marked with '3' and '1'.

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

# TCHAIKOWSKI

## FAGOTTI I

### 6<sup>e</sup> symphonie

#### IV Finale

Adagio lamentoso

Viol. I

*affrettando*

Musical score for Violin I and Bassoon I, measures 1-15. The score is in 3/4 time and features a key signature of one sharp (F#). The Violin I part begins with a dynamic of *mf* and a hairpin crescendo to *p*. The Bassoon I part begins with a dynamic of *mf* and a hairpin crescendo to *ff*. The tempo is marked *Adagio lamentoso*. The score includes various dynamics such as *mf*, *p*, *mp*, *ff*, and *f dim. poco a poco*. There are also markings for *rall.* and *affrettando*. A section labeled 'A' is indicated with a 'V' symbol.

Andante

Adagio poco meno che prima

Musical score for Violin I and Bassoon I, measures 16-30. The tempo is marked *Andante*. The Violin I part begins with a dynamic of *mp* and a hairpin crescendo to *p*. The Bassoon I part begins with a dynamic of *f* and a hairpin crescendo to *ff*. The score includes various dynamics such as *mp*, *p*, *pp*, *mf*, *p*, *pp*, *pp cresc.*, *f*, and *ff*. There are also markings for *dim.* and *con espressione*. A section labeled 'B' is indicated with a 'V' symbol and the word 'espressivo'. A 'LIBRE' marking is present.

Andante

con espressione

Musical score for Violin I and Bassoon I, measures 31-45. The tempo is marked *Andante*. The Violin I part begins with a dynamic of *p* and a hairpin crescendo to *pp*. The Bassoon I part begins with a dynamic of *pp* and a hairpin crescendo to *cresc.*. The score includes various dynamics such as *p*, *pp*, *pp cresc.*, *f*, *ff*, *dim.*, *p*, *pp*, and *cresc.*. There are also markings for *poco animando*, *riten.*, and *Tempo I*. A section labeled 'C' is indicated with a 'V' symbol and the word 'espressione'. A '\* Fag. II' marking is present.

D poco animando

Musical score for Violin I and Bassoon I, measures 46-60. The tempo is marked *Tempo I*. The Violin I part begins with a dynamic of *mf* and a hairpin crescendo to *p*. The Bassoon I part begins with a dynamic of *p* and a hairpin crescendo to *cresc.*. The score includes various dynamics such as *mf*, *p*, *cresc.*, *riten.*, and *Tempo I*. There are also markings for *poco animando* and *cresc.*.

E Tempo I

Musical score for Violin I and Bassoon I, measures 61-75. The tempo is marked *Tempo I*. The Violin I part begins with a dynamic of *f* and a hairpin crescendo to *ff*. The Bassoon I part begins with a dynamic of *cresc.* and a hairpin crescendo to *ff*. The score includes various dynamics such as *f*, *ff*, *cresc.*, *riten.*, and *Tempo I*. There are also markings for *animando* and *cresc.*.

# TCHAIKOWSKI 4<sup>ème</sup> Symphonie 2<sup>ème</sup> mv

## Fagott 1

9

142 **D**  
ff f

155  
ff

169  
f mf

183  
dim. p rit. Tempo I (Viol. 1)

206  
p

216  
mf sf

229  
sf p

252  
p mf p

268  
pp Solo

280  
espress.

288  
pp Solo morendo