



ACADÉMIE DE L'ORCHESTRE DE PARIS  
PROGRAMMES ET PARTITIONS

PROGRAMMES POUR LES SÉLECTIONS VIDÉOS

Violon :

- **vidéo 1** : MOZART : Concerto pour violon en Ré majeur K.218 1<sup>er</sup> mouvement jusqu'à la mesure 145. Avec ou sans piano, édition au choix.

**OU**

MOZART : Concerto pour violon en La majeur K.219 1<sup>er</sup> mouvement jusqu'à la mesure 139. Avec ou sans piano, édition au choix.

- **vidéo 2** : STRAUSS : *Don Juan* - violon 1 - début jusqu'à la 13<sup>e</sup> mesure de [C]

Alto :

- **vidéo 1** : BACH : 3<sup>e</sup> partita pour violon BWV 1006 - transcription pour alto - *Loure* - avec la première reprise.
- **vidéo 2** : STRAUSS : *Don Juan* - du début à 5 mesures avant la lettre [D] (1<sup>er</sup> temps) (Edition Peters)

Violoncelle :

- **vidéo 1** : BACH : Suite N° 6 pour violoncelle BWV 1012 - *Courante* - sans reprises
- **vidéo 2** : STRAUSS : *Une vie de héros* - 1<sup>ère</sup> page

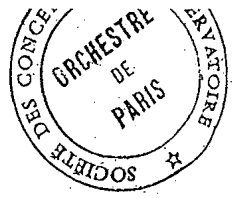
Contrebasse :

- **vidéo 1** : DESENCLOS : Aria et Rondo - uniquement l'Aria - avec piano, édition Leduc.
- **vidéo 2** : BEETHOVEN : Symphonie n° 5 - Scherzo - sans reprise

Flûtes :

- **vidéo 1** : MOZART : Concerto en sol pour flûte - 1<sup>e</sup> mvt – exposition, édition au choix.
- **vidéo 2** : RAVEL : *Daphnis et Chloé* - Chiffre [176] au chiffre [179]
- **vidéo 3** MENDELSSOHN : *Le Songe d'une nuit d'été* - Scherzo - mesure 338 à la fin

# DON JUAN



Violon I

p. 1/2

Richard STRAUSS, Op.:

All: molto con brio

*Tempo tranquillo* Vln I V MENO tranquillo Don Juan P. STRAUSS

*a 4* *ff* *p flebile* *pp* *cresc.* *rapidamente* *tranz.* *calando poco dim.* *ppp tranz.* *div.*

Viola

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

*Allegro molto con brio*

*ff* *ff* *ff* *ff* *f* *fff* *ff* *f* *ff* *pp* *p*

*pizz.* *arco* *tranquillo*

Viola

*f* *p* *cresc.* *espr.* *espr.* *rapidamente* *ff* *trem.* *pp*

# Ein Heldenleben.

Blomstedt/Daugareil 2412

Violoncelle.



Richard Strauss, Op. 40.

Lebhaft bewegt.

A musical score for Cello and Piano. The Cello part is written in bass clef with a 4/4 time signature. The Piano part is written in grand staff (treble and bass clefs). The score includes various musical notations such as slurs, accents, and dynamic markings. The Cello part has five numbered sections (1-5) and includes markings like "herausbrechend arco", "pp", "cresc.", "f dim.", "p", "mf", "cresc.", "dim.", and "pp". The Piano part includes markings like "geteilt", "pp", "cresc.", "mf", "plzz.", "tr", "hizz", "cresc.", "mf", "mf", "cresc.", "dim.", and "pp".

# BEETHOVEN

## Symphonie N°5

*Debut* **Allegro** *poco ritardando a tempo*

*pp* *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* *mf*

25 *(f)*

38 *sf sf sf sf* *dimin. pp*

*poco ritard. a tempo* *pp*

51 *poco ritard. a tempo*

53 *cresc.* *f*

74

BA 9005

1/2

Contrabbasso

89 *sf sf sf sf* *dimin. pp* *stop*

101 *pizz. 3* *14* *Vc.* *arco* *cresc.* *f*

131 *ff* *p* *f*

141 *mf*

150

159 *f*

166 *mf* *f*

175 *mf* *1-6* *2* *3* *4*

186 *5* *6*

195 *B* *f* *dimin.* *p*

203

211 *sempre più piano* *Fin* *2/2*

BA 9005



# RAVEL

## Daphnis et Chloé

Flûte 1

**Cédez** 175 *pp* Pte Fl. Gde Fl. *mf* **Retenez** 176 *Très lent.* Solo *p* *expressif et souple*

*mf* *f* *ppp* *f* *p*

**Retenu légèrement**

**178 au Mouv!**

**Retenez** 179 **au Mouv!** **Pressez**

D. et F. 8515

# MENDELSSOHN

## Songe d'une nuit d'été (Scherzo)

Flûte 1

331 *sempre staccato*

343

350

356

363 *cresc.* *dim.*

370

376 *pp*

# STRAVINSKY

## Pulcinella - Suite pour Orchestre

oboe 1  
*Serenata*

1 *Larghetto*

2

3 2 4 *Solo*

1 5 4 6 1 *Solo-VI.7* *Solo*

7

3 8 1

# Gavotta

con due variazioni

158 *Allegro moderato*

Musical score for Oboe 1, Gavotta, measures 158-161. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 158 starts with a piano (*p*) dynamic. Measure 159 features a *pp* dynamic and a *Solo dolce* marking, with a triplet of eighth notes. Measure 160 has a *mf* dynamic and a trill (*tr*) over the first eighth note. Measure 161 includes a second ending with a *p* dynamic, marked with a '2' and a '4'.

## Variation Ia

162 *Allegretto*

Musical score for Oboe 1, Variation Ia, measures 162-165. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 162 starts with a mezzo-piano (*mp*) dynamic. Measure 163 has a *tr* marking over the first eighth note. Measure 164 features a *tr* marking over the first eighth note. Measure 165 has a *tr* marking over the first eighth note.

B. & H. 19 088

# SCHUBERT - Symphonie N°9

Andante con moto [♩]

7 *p* ( $\rightarrow$ ) *decresc.*

14 *p* *tr*

22 *pp* *ffz*

# BEETHOVEN - Symphonie N°8

Tempo di Menuetto ♩ = 126

Clarinete en Si b

45 3 Solo

*dolce* *cresc.* *p*<sup>3</sup>

54 1 2 *p* *cresc.* *f* *p dolce* *cresc.*

63 1 1 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, Solo section. It consists of four staves of music. The first staff starts at measure 45 with a 3-measure rest, followed by a solo entrance. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *dolce*, *cresc.*, and *p*. The second staff begins at measure 54, showing a first ending (1) and a second ending (2). Dynamics range from *p* to *f* and back to *p dolce*. The third staff starts at measure 63, with first and second endings. Dynamics are *p* and *p dolce*. The fourth staff begins at measure 72, ending with a *dimin.* to *pp*. The key signature has one sharp (F#) and the time signature is 3/4.

BA 9008

ACADÉMIE DE L'ORCHESTRE DE PARIS 2022

# Clarinetto I A

## SYMPHONIE N°10

D. Chostakovitch

Allegro ♩ = 176

In A

Clar. en La

491 13 193 12 194 Cl. solo *p*

519

524 195 *fp*

529 *fp fp fp fp*

534 *cresc. f*

538 196 3 *f*

545 197 5 *f*

554 198 *f*

Detailed description: This is a page of a musical score for Clarinet I A, measures 491 to 554. The score is written on a single treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The key signature is 'In A'. The score begins with a circled 'In A' and a bracketed measure number '13' above the staff. A box containing the number '193' is placed above the staff. The first measure of the solo section is marked '194' and 'Cl. solo' with a dynamic marking of *p*. The music consists of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *fp* (fortissimo piano) at measures 524 and 529, *cresc.* (crescendo) at measure 534, and *f* (fortissimo) at measures 538, 545, and 554. Measure numbers 195, 196, 197, and 198 are boxed and placed above the staff. Measure 538 contains a triplet of eighth notes. Measure 545 contains a quintuplet of eighth notes. The score ends with a double bar line and a fermata at measure 554.

# TCHAIKOVSKY - Symphonie N°5

## Fünfte Symphonie



1

Klarinette II in A

P. Tschaikowsky, Op. 64  
(1840-1893)

Andante

*p* *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*



Fagotto I

# Le nozze di Figaro

Orchestre de Paris  
BIBLIOTHEQUE  
252, rue du Fig-Saint-Honoré  
75002 PARIS - FRANCE

## Sinfonia

**1** Presto

Wolfgang Amadeus Mozart

pp

f

p

f

p

f

f

p

f

p

f

p

BA 8801

© 1973 by Bärenreiter-Verlag, Kassel

Fagotto I

66 *p* *p* *f* *f* *f*

Musical staff 66-79: Bass clef, key signature of one sharp (F#). Measures 66-79. Dynamics: *p*, *p*, *f*, *f*, *f*. Fingerings: 6, 1, 1.

80 *f*

Musical staff 80-84: Bass clef, key signature of one sharp (F#). Measures 80-84. Dynamics: *f*. Fingering: 1.

85 *f*

Musical staff 85-92: Bass clef, key signature of one sharp (F#). Measures 85-92. Dynamics: *f*. Fingering: 3.

93 *p*

Musical staff 93-102: Bass clef, key signature of one sharp (F#). Measures 93-102. Dynamics: *p*. Fingerings: 1, 3.

103

Musical staff 103-110: Bass clef, key signature of one sharp (F#). Measures 103-110.

111

Musical staff 111-118: Bass clef, key signature of one sharp (F#). Measures 111-118.

119 *f*

Musical staff 119-126: Bass clef, key signature of one sharp (F#). Measures 119-126. Dynamics: *f*.

# BRAHMS - Cto pour Violon

Adagio

The image shows a musical score for Bassoon II, consisting of three staves of music. The first staff begins with a large left bracket and the tempo marking 'Adagio'. The music is in 2/4 time with a key signature of one flat. The first staff contains measures 1 through 11, starting with a dynamic marking of *p* and ending with *pp*. The second staff, starting at measure 12, continues the melodic line with a *p* dynamic and ends with *pp*. The third staff, starting at measure 22, begins with a *p* dynamic, includes a first ending bracket labeled '1' over measures 22-23, and ends with a *p* dynamic. The piece concludes with a double bar line and repeat dots.

# TCHAIKOVSKY - Symphonie N°6

## IV Finale

**Adagio lamentoso**  
Viol. I

*mf* *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

**Andante**

15 *mp* *p* *pp* *mp* *pp*

**Adagio poco meno che prima**

20 *mf* *p* *mf* *p* *pp* *pp cresc.*

30 **B** *espress.* *f* *ff* *dim.* *p* *pp*

# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I-II  
en Ut

Orchestration de  
Maurice RAVEL

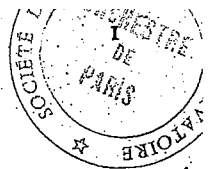
## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I-II. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The first measure is marked with a forte 'f' dynamic. The music features a series of eighth and sixteenth notes with various rests, and the time signature changes to 6/4 in the second measure.

Second system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 6/4. A circled '1' is placed above the first measure. The music continues with eighth and sixteenth notes. The lower staff has a forte 'f' dynamic marking in the second measure.

Third system of the musical score. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 5/4. A circled '2' is placed above the first measure. The music continues with eighth and sixteenth notes. The lower staff has a forte 'f' dynamic marking in the second measure.



# Concerto en Sol

MAURICE RAVEL

TROMBA  
EN UT

I

Allegramente 1

15 *mf* Clar. 1 2 Fl. 3 4

TROMBA Sord. *mf*

21 *f* senza Sord. 2 2

28

33 3

# WAGNER

## Parsifal Prélude Acte 1

### TROMPETTE I Vorspiel

1 *Molto lento*  
*Sehr langsam*

5 Hr. 2 *in F*  
*pp zart dolce*

11 *dim.*  
*p* *più p*

20 2  
5 Hr. 2 *p sehr zart dolciss.* *sf* *dim.*

31 *pp* 4 3

# BEETHOVEN - Symphonie N°8

Cor en Fa

Tempo di Menuetto ♩ = 126

Solo

44b 2. *ff* *Fine*

*dolce* *cresc.* *p* *cresc.*

51 1. 2. *p* *p* 1 2

59 *cresc.* *f* *p dolce* *cresc.* *p* *cresc.*

66 *p* *cresc.* *p*

73 *dimin.* *pp*

BA 9008



# SYMPHONIE N° 1

2. Horn in F

I. Satz

Gustav Mahler

Cor en Fa

Langsam. Schleppend.

2 Più mosso *acceler.*

The image shows a musical score for the Horn in F part of the first movement of Mahler's Symphony No. 1. It consists of two staves of music. The top staff begins with a treble clef and a '2' below it. It features a tempo marking 'Tempo I.' and a dynamic marking '(f. Clar)'. The music is marked 'Langsam. Schleppend.' and includes a dynamic marking 'pp' with a sharp sign. A large slur covers the first two measures of this staff. The bottom staff begins with a treble clef and a '1' below it. It is marked 'molto rit.' and 'Tempo I. molto espress.'. It includes a dynamic marking 'pp' with a sharp sign and the instruction 'sehr weich und ausdrucksvoll'. A large slur covers the first three measures of this staff. The bottom staff ends with a 'Tempo I.' marking and a '4' below it. There are also some numbers '1', '2', and '3' scattered throughout the score, possibly indicating measure numbers or rehearsal marks.

# Ouverture

zur Oper „Der Freischütz“.



Horn II.

Cor en Fa

C. M. von Weber.

Adagio.

7 1 2 2 3 2

18

Horn 2 in F

Horn II in F

TCHAIKOVSKY - Symphonie N°4

Moderato con anima  
(Tempo del comincio)

166 **I**  
3  
fff

Musical staff for measures 166-174. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket labeled 'I' spans measures 166-174. The music consists of a melodic line with eighth and sixteenth notes. A dynamic marking of 'fff' is present below the staff.

175  
fff

Musical staff for measures 175-178. It continues the melodic line from the previous staff. A dynamic marking of 'fff' is present below the staff.

179

Musical staff for measures 179-183. It continues the melodic line. A dynamic marking of 'fff' is present below the staff.

184

Musical staff for measures 184-188. It continues the melodic line. A dynamic marking of 'fff' is present below the staff.

189 **K** 3 (Trp.) 4 ff 3 3 3

Cor en Fa

Musical staff for measures 189-198. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A key change to F major is indicated by 'K'. The music features a series of triplets and a change to 4/4 time. A dynamic marking of 'ff' is present. The text 'Cor en Fa' is written above the staff.

201 **L** 9 M

Musical staff for measures 201-202. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a few notes. A dynamic marking of 'ff' is present. The text 'L' and 'M' are written above the staff.

**Hautbois :**

- **vidéo 1** : TELEMANN : Fantaisie pour flûte seule - transcription pour hautbois , N° 3, 6 ou 8 au choix - sans reprises
- **vidéo 2** : STRAVINSKI : *Pulcinella, suite pour orchestre* - Serenata, gavotte et variation 1 - hautbois 1 - sans reprise
- **vidéo 3** : SCHUBERT : Symphonie N° 9, 2<sup>nd</sup> Mvt - du début à la mesure 30

**Clarinette :**

- **vidéo 1** : KOVACS : Etude « Hommage à Strauss » en entier - clarinette Si bémol, édition Darok
- **vidéo 2** : BEETHOVEN : Symphonie N° 8 - 3<sup>e</sup> mvt - Menuetto - clarinette Si bémol
- **vidéo 3** : CHOSTAKOVITCH : Symphonie N° 10 - Allegro - levée de 194 à 198 - clarinette en la
- **vidéo 4** : TCHAIKOVSKI : Symphonie N° 5 - Andante - début à la mesure 37 inclus – clarinette 2 en la

**Basson :**

- **vidéo 1** : MOZART : *Les Noces de Figaro* - ouverture - 1<sup>e</sup> basson - début à la mesure 24 / mesure 41 à la mesure 58 / mesure 85 à la mesure 123. (Dans la même vidéo)
- **vidéo 2** : BRAHMS : Concerto pour violon - 2<sup>e</sup> basson - 2<sup>nd</sup> mvt - début à la mesure 32
- **vidéo 3** : TCHAIKOVSKI : 6<sup>ème</sup> symphonie - 2<sup>e</sup> basson 4<sup>e</sup> mvt - début à la mesure 36

**Trompette :**

- **vidéo 1** : MOUSSORGSKI (orchestration RAVEL) : *Tableaux d'une exposition* - Promenade 1 – du début au chiffre [2]
- **vidéo 2** : RAVEL : Concerto en Sol - 1<sup>er</sup> mouvement - du début au chiffre 3
- **vidéo 3** : WAGNER : *Parsifal* - Prélude - du début à la mesure 34

**Cor :**

- **vidéo 1** : BEETHOVEN : Symphonie N° 8 - Cor 2 - mesure 45 à 78
- **vidéo 2** : MAHLER : Symphonie N° 1 - Cor 2 – 4 mesures avant [2] au chiffre [3]
- **vidéo 3** : WEBER : *Der Freischütz* - Ouverture - Cor 2 - mesure 9 à 25
- **vidéo 4** : TCHAIKOVSKI : Symphonie N° 4 - Cor 2 - mesure 169 à 201