



ACADÉMIE DE L'ORCHESTRE DE PARIS
PROGRAMMES ET PARTITIONS

PROGRAMMES POUR LES SÉLECTIONS VIDÉOS

Violon :

- **vidéo 1** : MOZART : Concerto pour violon en Ré majeur K.218 1^{er} mouvement jusqu'à la mesure 145. Avec ou sans piano, édition au choix.

OU

MOZART : Concerto pour violon en La majeur K.219 1^{er} mouvement jusqu'à la mesure 139. Avec ou sans piano, édition au choix.

- **vidéo 2** : STRAUSS : *Don Juan* - violon 1 - début jusqu'à la 13^e mesure de [C]

Alto :

- **vidéo 1** : BACH : 3^e partita pour violon BWV 1006 - transcription pour alto - *Loure* - avec la première reprise.
- **vidéo 2** : STRAUSS : *Don Juan* - du début à 5 mesures avant la lettre [D] (1^{er} temps) (Edition Peters)

Violoncelle :

- **vidéo 1** : BACH : Suite N° 6 pour violoncelle BWV 1012 - *Courante* - sans reprises
- **vidéo 2** : STRAUSS : *Une vie de héros* - 1^{ère} page

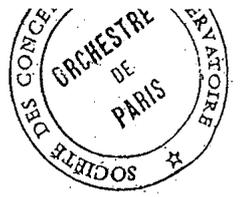
Contrebasse :

- **vidéo 1** : DESENCLOS : Aria et Rondo - uniquement l'Aria - avec piano, édition Leduc.
- **vidéo 2** : BEETHOVEN : Symphonie n° 5 - Scherzo - sans reprise

Flûtes :

- **vidéo 1** : MOZART : Concerto en sol pour flûte - 1^e mvt – exposition, édition au choix.
- **vidéo 2** : RAVEL : *Daphnis et Chloé* - Chiffre [176] au chiffre [179]
- **vidéo 3** MENDELSSOHN : *Le Songe d'une nuit d'été* - Scherzo - mesure 338 à la fin

DON JUAN



Violon I

p. 1/2

Richard STRAUSS, Op.:

All: molto con brio

Debut

ff

mf

ff

mf

Tal.

cresc.

ff

pp

A

B

Tempo tranquillo Vln I V MENO tranquillo Don Juan P. STRAUSS

a 4 *ff* *p flebile* *pp* *cresc.* *rapidamente* *tranz.* *calando poco dim.* *ppp tranz.* *div.*

Viola

DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

Allegro molto con brio

ff *ff* *ff* *ff* *fff* *ff* *ff* *pp* *p*

pizz. *arco*

A *B* *tranquillo*

Viola

Musical score for Viola, page 2. The score consists of four staves of music in G major, 3/4 time. The first staff begins with a common time signature 'C' and a key signature of three sharps. It features a variety of dynamics including forte (f), piano (p), and fortissimo (ff), along with articulation marks like accents and slurs. The second and third staves continue the melodic and harmonic development with triplets and expressive markings such as 'espr.' and 'cresc.'. The fourth staff concludes with a 'trém.' (trémolo) marking and a final dynamic of 'ff'.

Ein Heldenleben.

Blomstedt/Daugareil 2412

Violoncelle.



Richard Strauss, Op. 40.

Lebhaft bewegt.

A musical score for Violoncelle and Piano. The Violoncelle part is written in bass clef with a key signature of two flats and a 4/4 time signature. It features several measures of music with various dynamics and articulations. The Piano part is written in grand staff (treble and bass clefs) and includes markings such as "geteilt", "pp", "cresc.", "mf", "pizz.", "tr", "f", "dim.", and "pp". The score is annotated with handwritten numbers 1 through 5 and various performance markings like "V", "f", "dim.", and "pp".

BEETHOVEN

Symphonie N°5

Debut **Allegro** *poco ritardando a tempo*

pp *poco ritardando a tempo* *pp*

13 *sf* *un poco ritard. a tempo* *mf*

25 *(f)*

38 *sf sf sf sf* *dimin. pp*

poco ritard. a tempo *pp*

51 *poco ritard. a tempo*

53 *cresc.* *f*

74

BA 9005

1/2

Contrabbasso

89 *sf sf sf sf* *dimin. pp* *stop*

101 *pizz. 3* *14* *Vc.* *arco* *cresc.* *f*

131 *ff* *p* *f*

141 *mf*

150

159 *f*

166 *mf* *f*

175 *mf* *1-6 >* *2 >* *3 >* *4 >*

186 *5 >* *6 >*

195 *B* *f* *dimin.* *p*

203

211 *sempre più piano* *Fin* *2/2*

BA 9005

RAVEL

Daphnis et Chloé

Flûte 1

Cédez 175 *pp* Pte Fl. Gde Fl. *mf* **Retenez** 176 *Très lent.* Solo *p* *expressif et souple*

177 *mf* *f* *Retenu légèrement* **178 au Mouv!** *ppp* *f-p* **Retenez** 179 *au Mouv!* **Pressez**

D. et F. 8515

MENDELSSOHN

Songe d'une nuit d'été (Scherzo)

Flûte 1

331 *sempre staccato*

343

350

356

363 *cresc.* *dim.*

370

376 *pp*

STRAVINSKY

Pulcinella - Suite pour Orchestre

oboe 1
Serenata

1 *Larghetto*

2

3 2 4 *Solo*

1 5 4 6 1 *Solo-VI.7* *Solo*

7

3 8 1

Gavotta

con due variazioni

158 *Allegro moderato*

Musical score for Oboe 1, Gavotta, measures 158-161. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 158 starts with a piano (*p*) dynamic. Measure 159 features a triplet of eighth notes marked *pp* and a *Solo dolce* instruction. Measure 160 has a mezzo-forte (*mf*) dynamic and includes a trill (*tr*). Measure 161 contains a second measure rest and ends with a piano (*p*) dynamic.

Variazione Ia

162 *Allegretto*

Musical score for Oboe 1, Variazione Ia, measures 162-165. The score is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. Measure 162 begins with a mezzo-piano (*mp*) dynamic. Measure 163 includes a repeat sign. Measure 164 features trills (*tr*) and a mezzo-forte (*mf*) dynamic. Measure 165 continues with trills (*tr*) and a mezzo-forte (*mf*) dynamic.

B. & H. 19 088

SCHUBERT - Symphonie N°9

Andante con moto [♩]

7 *p* *decre.*

14 *p* *tr*

22 *pp* *ffz*

BEETHOVEN - Symphonie N°8

Tempo di Menuetto ♩ = 126

Clarinete en Si b

45 **3** Solo

dolce *cresc.* *p*³

54 *p* *cresc.* *f* *p dolce* *cresc.*

63 *p* *p dolce* *p dolce*

72 *cresc.* *p* *cresc.* *p* *dimin.* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat, Solo section, measures 45-72. The music is in 3/4 time and G major. It features a series of eighth-note patterns with various dynamics and articulations. Measure 45 starts with a repeat sign and a first ending bracket. Measure 54 has a first ending bracket. Measure 63 has a first ending bracket. Measure 72 ends with a double bar line. Dynamics include *dolce*, *cresc.*, *p*, *f*, *p dolce*, and *pp*. There are also first ending markings (1., 2., 1.) and a triplet marking (3).

BA 9008

ACADÉMIE DE L'ORCHESTRE DE PARIS 2022

Clarinetto I A

SYMPHONIE N°10

D. Chostakovitch

Allegro ♩ = 176

In A

Clar. en La

491 13 193 12 194 Cl. solo p

519

524 195 fp

529 fp fp fp fp

534 cresc. f

538 196 3 f

545 197 5 f

554 198 f

Detailed description: This is a page of a musical score for Clarinet I A. It contains eight staves of music, numbered 491 to 554. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 176 beats per minute. The music is in the key of A major. The score includes various dynamics such as *p*, *fp*, and *f*, and articulation like accents and slurs. There are also performance markings like 'Cl. solo' and 'cresc.'. Measure numbers 193, 194, 195, 196, 197, and 198 are boxed. The piece ends with a double bar line and a repeat sign at measure 554.

TCHAIKOVSKY - Symphonie N°5

Fünfte Symphonie



1

Klarinette II in A

P. Tschaikowsky, Op. 64
(1840-1893)

Andante

p *più f* *mf* *mf*

8 *p* *p* *cresc.* *f*

15 *f* *p* *pp* **A**

22 *mf cresc* *f* *mf dim.* *mf* *sf* *mf*

29 *sf* *p* *p* *pp*

Fagotto I

Le nozze di Figaro

Orchestre de Paris
BIBLIOTHEQUE
252, rue du Fg-Saint-Honoré
75002 PARIS - FRANCE

Sinfonia

1 Presto

Wolfgang Amadeus Mozart

BA 8801

© 1973 by Bärenreiter-Verlag, Kassel

Fagotto I

66 *p* *p* *f* *f* *f*

80 *f*

85 *f*

93 *p*

103

111

119 *f*

BRAHMS - Cto pour Violon

Adagio

The image shows a musical score for Bassoon II, Brahms Violin Concerto, measures 1-22. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Adagio'. The score consists of three staves. The first staff starts at measure 1 with a dynamic marking of *p* and ends at measure 11 with a dynamic marking of *pp*. The second staff starts at measure 12 with a dynamic marking of *p* and ends at measure 21 with a dynamic marking of *pp*. The third staff starts at measure 22 with a dynamic marking of *p* and ends at measure 22 with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

TCHAIKOVSKY - Symphonie N°6

IV Finale

Adagio lamentoso
Viol. I

mf *p* *mf* *p* *mp* *affrettando*

8 *mf* *cresc.* *ff* *f dim. poco a poco*

15 *mp* *p* *pp* *mp* *pp* **Andante**

20 **Adagio poco meno che prima** *mf* *p* *mf* *p* *pp* *pp cresc.*

30 **B espress.** *f* *ff* *dim.* *p* *pp*

Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I-II
en Ut

Orchestration de
Maurice RAVEL

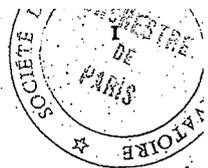
Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

First system of the musical score for Trombe I-II. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and features a complex, rhythmic melody with frequent rests. The first measure is marked with a forte *f* dynamic. The second measure has a 6/4 time signature. The third measure has a 5/4 time signature. The fourth measure has a 6/4 time signature. The lower staff has a 5/4 time signature in the third measure and a 6/4 time signature in the fourth measure, with a forte *f* dynamic marking.

Second system of the musical score for Trombe I-II. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 6/4 time and features a complex, rhythmic melody with frequent rests. The first measure is marked with a circled 1. The second measure has a 5/4 time signature. The third measure has a 6/4 time signature. The fourth measure has a 5/4 time signature. The lower staff has a 6/4 time signature in the first measure, a 5/4 time signature in the second measure, a 6/4 time signature in the third measure, and a 5/4 time signature in the fourth measure. A forte *f* dynamic marking is present in the lower staff of the third measure.

Third system of the musical score for Trombe I-II. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 5/4 time and features a complex, rhythmic melody with frequent rests. The first measure is marked with a circled 2. The second measure has a 6/4 time signature. The lower staff has a 5/4 time signature in the first measure, a 6/4 time signature in the second measure, and a forte *f* dynamic marking.



Concerto en Sol

MAURICE RAVEL

TROMBA
EN UT

I

Allegramente 1

15 *mf* Clar. 1 2 Fl. 3 4

TROMBA Sord. *mf*

21 senza Sord. 2 2

28

33 3

WAGNER

Parsifal Prélude Acte 1

TROMPETTE I Vorspiel

1 *Molto lento*
Sehr langsam

5 Hr. 2

in F

pp zart dolce

11 *dim.*

sf p più p

20 2

5 Hr. 2

p sehr zart dolceiss.

sf dim.

31

pp

4 3

BEETHOVEN - Symphonie N°8

Cor en Fa

Tempo di Menuetto ♩ = 126

Solo

dolce

cresc. - p

cresc.

44b 2. *ff* *Fine*

51 1. 2. 1 1 2

59 *cresc.* *f* *p dolce* *cresc.* *p* *cresc.*

66 *p* *cresc.* *p*

73 *dimin.* *pp*

SYMPHONIE N° 1

2. Horn in F

I. Satz

Gustav Mahler

Cor en Fa

Langsam. Schleppend.

2 Più mosso *acceler.*

Tempo I. (1. Clar.)

Tempo I. *molto espress.*

pp sehr weich und ausdrucksvoll

pp weich und ausdrucksvoll

1 2

1 2 4

Ouverture

zur Oper „Der Freischütz“.



Horn II.

Cor en Fa

C. M. von Weber.

Adagio.

7 1 2 2 3 2

18 mf

Horn 2 in F

Horn II in F

TCHAIKOVSKY - Symphonie N°4

Moderato con anima
(Tempo del comincio)

166 **I**
3
fff

Musical staff for measures 166-174. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket labeled 'I' spans measures 166-174. The music consists of a melodic line with eighth and sixteenth notes. A dynamic marking of 'fff' is present below the staff.

175
fff

Musical staff for measures 175-178. It continues the melodic line from the previous staff. A dynamic marking of 'fff' is present below the staff.

179

Musical staff for measures 179-183. It continues the melodic line. A dynamic marking of 'fff' is present below the staff.

184

Musical staff for measures 184-188. It continues the melodic line. A dynamic marking of 'fff' is present below the staff.

189 **K** 3 (Trp.) 4 ff

Musical staff for measures 189-198. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A key change to F major is indicated by 'K'. The staff contains a trumpet part with a dynamic marking of 'ff'. There are three-measure rests in measures 189 and 190, and a four-measure rest in measure 191. The music consists of eighth and sixteenth notes.

201 **L** 9 **M**

Musical staff for measures 201-202. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a horn part with a dynamic marking of 'ff'. There is a nine-measure rest in measure 201, and a measure rest in measure 202. The staff is partially obscured by a large bracket on the right side.

Hautbois :

- **vidéo 1** : TELEMANN : Fantaisie pour flûte seule - transcription pour hautbois , N° 3, 6 ou 8 au choix - sans reprises
- **vidéo 2** : STRAVINSKI : *Pulcinella, suite pour orchestre* - Serenata, gavotte et variation 1 - hautbois 1 - sans reprise
- **vidéo 3** : SCHUBERT : Symphonie N° 9, 2nd Mvt - du début à la mesure 30

Clarinette :

- **vidéo 1** : KOVACS : Etude « Hommage à Strauss » en entier - clarinette Si bémol, édition Darok
- **vidéo 2** : BEETHOVEN : Symphonie N° 8 - 3^e mvt - Menuetto - clarinette Si bémol
- **vidéo 3** : CHOSTAKOVITCH : Symphonie N° 10 - Allegro - levée de 194 à 198 - clarinette en la
- **vidéo 4** : TCHAIKOVSKI : Symphonie N° 5 - Andante - début à la mesure 37 inclus – clarinette 2 en la

Basson :

- **vidéo 1** : MOZART : *Les Noces de Figaro* - ouverture - 1^e basson - début à la mesure 24 / mesure 41 à la mesure 58 / mesure 85 à la mesure 123. (Dans la même vidéo)
- **vidéo 2** : BRAHMS : Concerto pour violon - 2^e basson - 2nd mvt - début à la mesure 32
- **vidéo 3** : TCHAIKOVSKI : 6^{ème} symphonie - 2^e basson 4^e mvt - début à la mesure 36

Trompette :

- **vidéo 1** : MOUSSORGSKI (orchestration RAVEL) : *Tableaux d'une exposition* - Promenade 1 – du début au chiffre [2]
- **vidéo 2** : RAVEL : Concerto en Sol - 1^{er} mouvement - du début au chiffre 3
- **vidéo 3** : WAGNER : *Parsifal* - Prélude - du début à la mesure 34

Cor :

- **vidéo 1** : BEETHOVEN : Symphonie N° 8 - Cor 2 - mesure 45 à 78
- **vidéo 2** : MAHLER : Symphonie N° 1 - Cor 2 – 4 mesures avant [2] au chiffre [3]
- **vidéo 3** : WEBER : *Der Freischütz* - Ouverture - Cor 2 - mesure 9 à 25
- **vidéo 4** : TCHAIKOVSKI : Symphonie N° 4 - Cor 2 - mesure 169 à 201