

Mozart - Così Fan Tutte

N. 18. Finale del I atto

Allegro I. 500

501 502 503 504

512 530

534

644 645

652

Presto 657 683

692

p *fp* *fp* *fp* *f* *p* *f* *p*

॥

① 2010

ANDANTE M.M. 60

1 SOLO

2

3

4 (AS ABOVE)

5

6 A TEMPO SOLO

7

8

9

10

mf

ritard.

mf

8 5 6

Rossini - Gazza Ladra - Ouverture

This musical score is for the Overture of Rossini's opera 'Gazza Ladra'. It is written for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff (Violin I) begins with a *p* (piano) dynamic and features a triplet of eighth notes. The second staff (Violin II) also starts with a *p* dynamic and includes a triplet of eighth notes. The third staff (Viola) and fourth staff (Cello/Double Bass) both begin with a *p* dynamic and feature a triplet of eighth notes. The score is divided into measures by bar lines, and the final measure is marked with a *cresc.* (crescendo) marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

80 FAGOTTO 1.^o e 2.^o

ROMANZA

L'ELISIR D'AMORE

G. DONIZETTI

N.^o 11

LARGHETTO

FAGOTTO 1.^o

FAGOTTO 2.^o

1 *p Solo*

cresc. calando 67 4

p 1 *p*

68 4 i miei sospir

fp 1 *p*

69 MAGGIORE 1

non chie. do 1 *p*

Fagott 1

11

dolcissimo simile mf

160

161

dolcissimo (accompagnando)

Variazione I^a

162 8 Fgt. 2 163 *p*

164

165

Variazione II^a

166 *Allegro più tosto moderato accompagnando*

167

168

169

1. 2.

L'uccello di fuoco - balletto
Parigi 1910

I. STRAWINSKY
Oranienbaum 1882

BERCEUSE

Andante $\text{♩} = 60$
Solo
p
mf
Solo
p

Sagra della Primavera - balletto
Parigi 1913

I. STRAWINSKY

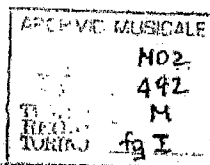
Introduzione

Lento $\text{♩} = 50$ tempo rubato

Solo
ad lib.
poco accel.
a tempo
Più mosso $\text{♩} = 66$
f
Solo *sentito* *dip.*
f
1. Tempo
Solo come prima

The
Marriage of Figaro
FAGOTTO I.

Mozart's Werke.



Ouverture.
Presto.

1 *pp*

7 *ff*

20

28 *ff*

43 *f*

55 *p*

81 *f*

94 *p*

108

120 *f*

134 *pp*

144 *ff*

156 *p*

162 *f*

A

B

C

D

E

F 8

FAGOTTO I.

Figaro Overture

180 *sp* *sp* *sp* *sp* *sp* *f* *f* *f*

194 *f* **H**

207 *p* **I** 8

229 *pp* **K**

245 *cresc.* *f* **L**

255 **L**

266 **M**

275 **M**

284 1 2 3 4 5 6

The musical score is for Bassoon I in the Figaro Overture. It consists of nine staves of music, numbered 180 to 284. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *sp* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). There are also performance instructions like *cresc.* (crescendo). The score is marked with several letters in boxes: **H**, **I**, **K**, **L**, and **M**. A large diagonal line is drawn across the staves from measure 180 to measure 284, likely indicating a section cut or a specific performance instruction. The notation includes eighth notes, sixteenth notes, and rests.

N. RIMSKIY-KORSAKOV, Shéhérazade

Fagotto I.

G $\sharp$ II

f *ff*

Tranquillo.

10

pp

II.

Andantino.
dolce espressivo

Lento. Recit. Solo.

Viol. Solo Chd. capriccioso, quasi recitando

rit. assai *a tempo giusto* *pp*

colla parte *ten. B* *più mosso* *colla parte* *sp*

a tempo, un poco più animato. *p* *p-sf f* *più tranquillo* *pp*

8 D Allegro molto. *Recit. Molto moderato.*

rit. *f* *sf dim.* *p*

4

Fagotto I.

Rit. Moderato assai. *lento* *Solo* *accel.* *cresc.* *p* *subito* *tempo* *poco rit.* *tempo* *molto*

Tempo Allegro molto ed animato. *Con moto.* *Solo* *molto*

7 8 9 10 11

1 2

0

p *mf*

TCHAIKOVSKY: SYM. #4(3)

25

229 *sf* 1 12 *sf* *p*

252 *p* *mf* *p* 2 2 2

268 5 *pp* *Solo*

280 *espress.*

288 9 *pp* *Solo* *morendo*

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BOLERO

13

MAURICE RAVEL

BASSONS 1

Tempo di Bolero
moderato assai 1

Clar.

2

Solo

mp

3

RAVEL: ALBORADA DEL GRACIOSO

Bassons

14

7

1

8

9 *Plus lent*
1er Solo
mf quasi recitativo

10 *a tempo* 2 *Plus lent* 11 *a tempo* 1

12 *a tempo* *p* *Plus lent*

13 *Plus lent* 14 *a tempo*

7 2 *p espress* 1 2 3 *p espress*

15 *a tempo* 3 1 2 3 *mf*

16 *ff* *p*

Rossini - Barbiere di Siviglia - Ouverture

3

Soli

p

13

p

9

2

Soli

p

1

Solo

p

3

(STACC.)

15

3

4

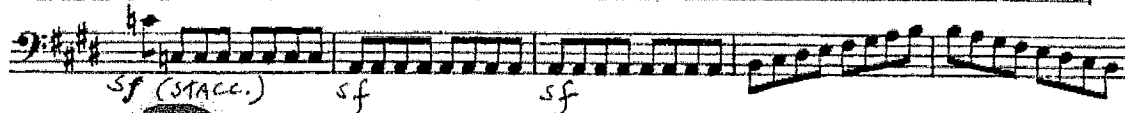
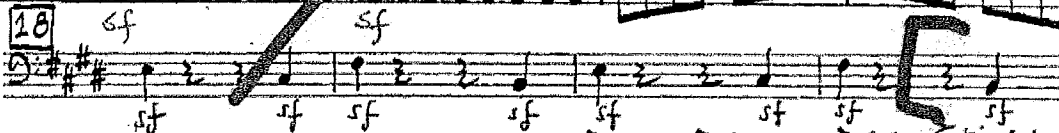
4

UNITI STACC.

16 *sim.*



17 **PIU MOSSO**



19

